

# criteria for participation

A year with ArtCorps will call upon you to rise up to meet the following criteria. If you do not have all of these skills before you begin your service, you will by the end of your service! After completing her year, a 2007 artist said, "As for the future, I feel like I can accomplish anything."

When you prepare your application, highlight concrete examples that demonstrate your abilities in these areas. During your participation in our program, follow through! Unwillingness to uphold these standards will make it difficult for you to work effectively in your community and, in extreme cases, may result in termination of your service.

## personal

- show passion and commitment for art for social action -
- manage loneliness, uncertainty and challenge with maturity, a spirit of adventure and independence -
- endure the physical conditions of rural life in a developing country -
- do not use illegal substances, participate in local politics or proselytize -
- uphold the image of ArtCorps and the host NGO in the community -

## interpersonal and intercultural

- communicate clearly in Spanish -
- actively build and value relationships -
- adapt to the local people, culture and community -
- offer new ideas with sensitivity and never impose -
- document work in writing and photos -
- give and receive feedback effectively and with compassion -

## leadership and teaching

- design and carry out projects in collaboration with NGO and community that meet their goals -
- inspire people to participate and facilitate group activities -
- develop people and empower them to take the lead -
- organize project logistics such as scheduling, transportation and budgets -

## problem solving

- investigate community and NGO history and needs before designing projects -
- identify and influence key leaders and collaborators in the NGO and community -
- resolve personal and professional conflicts with grace -

## art

- use the power of art to transform the world -
- facilitate the creation of group art -
- creatively turn available resources into high quality art -
- organize low-tech artistic projects that can be replicated in developing countries -